

FAIRWOOD PRESS CATALOG 2021

FAIRWOOD PRESS
Bonney Lake, WA
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front cover image by
Josef Bartoň



FAIRWOOD

July 2021

978-1-933846-11-8

Available in trade paper and ebook. Series cover design by Jennifer Tough

A novel of transcendental horror and vengeance from the author of *The Well* and *The Jonah Watch*. In the heart of the deep south, where memories of a war long over still simmer, Dan McDowell is pursued by a chilling apparition—the spectral image of his great-grandfather . . . a family horror almost too awful to comprehend. Destined to learn the secret of his family’s past, McDowell is constrained to repeat—in the name of honor and Southern chivalry—the heinous crime of his ancestor, an act required, demanded by his ghost . . .

“[Jack Cady is] a lasting voice in modern American literature.”

— *The Atlanta Constitution*



“Like John Steinbeck, [Cady] is an accomplished storyteller. His works resonate with the passions and foibles of ordinary people, and he makes his readers care for them.”

— Tor.com

“An exceptional writer.”

— Joyce Carol Oates

“A writer of great, unmistakable integrity and profound feeling.”

— Peter Straub

August 2021

978-1-933846-16-3

Available in trade paper and ebook. Cover art by Elena Vizerskaya

Yesterday . . . a giant lost himself in America, forever running from the supernatural killers who pursued him, and a witch formed one last spell in hopes of resurrecting her murdered son.

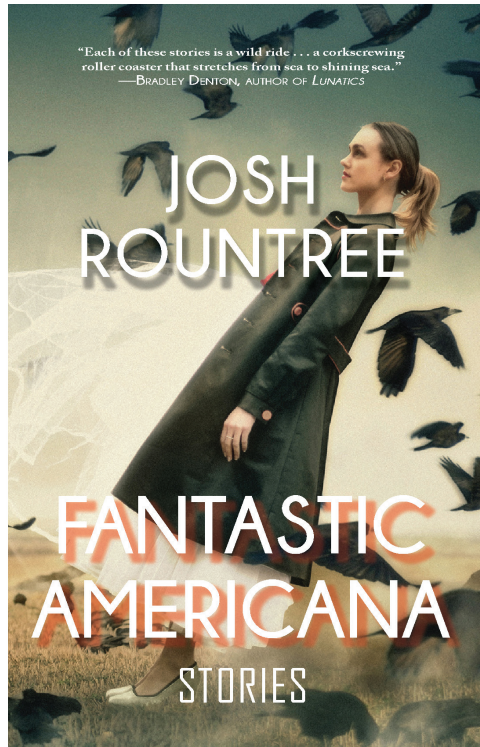
Today . . . a desperate mother bargains with wolves, and a man frozen in memories chases a magic portal that might finally lead him to his true love.

Tomorrow . . . survivors of the apocalypse will hunt deadly dirt angels, and escaped artificial intelligences will relive the Cold War until the very end of the universe.

Travel an American landscape of endless highways, video stores that never close, and lonesome cabins stalked by nightmares. Josh Rountree's second collection gathers fifteen years of stories, including two originals never before published.

“Josh Rountree is that rarest of creatures, a natural born storyteller. His collection *Fantastic Americana: Stories* is a total delight, drawing on the myths, the legends, and the music of this land, and weaving them into stories that are uniquely his own. Highly recommended.

— Jaime Lee Moyer,
author of *Divine Heretic*
and *Brightfall*



August 2021

978-1-933846-15-6

Available in trade paper and ebook.

This mainstream thriller from the late Ken Rand was completed before his passing. It recalls Rand's own insider experience with auto daredevil shows in the 1970s and 1980s.

Just as devastating medical bills are about to force the Ian McGinnis Auto Daredevil Thrill Show into bankruptcy, a tire company dangles a huge sponsorship that could save the show and family fortunes. But, of course, there's a catch . . .

Ian must do it to save his family, but it could kill him — or the young motorcycle stunt rider who has fallen in love with his daughter.



“ I found this to be the single most engrossing novel I’ve ever come across. I loved it. I couldn’t put it down. I wanted to jump up and down and tell my friends about it when I was done. In fact, I did tell my friends about it! By the end of this book, I was a Ken Rand fan for life. . . It has ‘blockbuster’ written all over it.”

— David Farland,
author of The
Runelords series

November 2021

978-1-933846-12-5

Available in trade paper and ebook. Cover art by Josef Bartoň

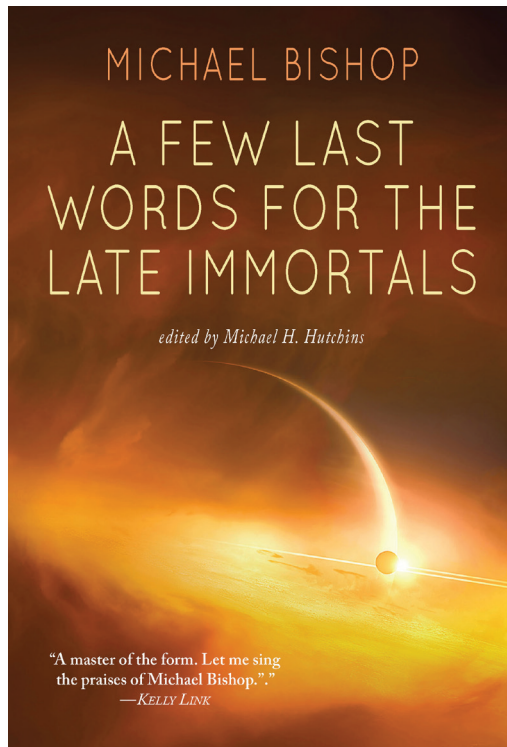
This retrospective Michael Bishop collection of fifty short pieces (thirty-four stories, fifteen poems or prose-poems, and one amusing Moon-based play about writing SF, “The Grape Jelly and Mustard Method”) spans the author’s entire career, from “Asytages’s Dream,” written while Bishop was a college student, to “Yahweh’s Hour,” an acerbic but moving work of science-fantasy political satire composed in 2020.

The collection’s most distinctive attribute, however, lies in the fact that no contribution is longer than 3,000 words and most are shorter, a kind of Palm-of-the-Hand Stories for lovers of short fiction, heartfelt pieces that afford the reader as much meat as they do flash.

Humor and horror, music and whimsy, primates and pathology, mice and men, religion and rebellion: these stories and poems cover the waterfront of human experience while acknowledging the singularity of each human life.

“One of the most remarkable talents ever to emerge in speculative fiction, my hero Michael Bishop is a consummate storyteller, stylist, thinker, provocateur, and advocate for all that’s humane. No genre can contain him, but this terrific collection comes pretty close. It’s a prism, brilliant in all directions, and its light is sorely needed.”

—Andy Duncan,
author of *An Agent of Utopia*



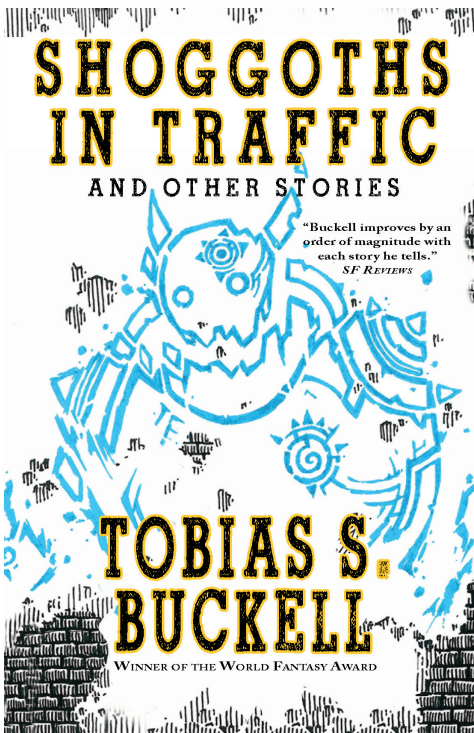
November 2021

978-1-933846-18-7

Available in trade paper and ebook.

Traffic is piling up, and strange things are headed your way in this new story collection by World Fantasy Award-winning author Tobias S. Buckell. In these twenty-seven stories you'll find inhabitants of a small town who won't vaccinate against a zombie plague, a lone sentry keeping motorists from stumbling into something ancient and evil, a man who puts stranded ghosts to rest, an ex-soldier traveling the seas who trades his new life of hardship for a return to swords and blood, and many more tales of speculative fiction.

Buckell's fertile imagination is on display in *Shoggoths in Traffic and Other Stories* as he comments on edgy issues of injustice and offers a thorny path to discover the human heart and all the strange things humans do. All the while, he keeps you looking over your shoulder, waiting for rush hour to end.



“Buckell improves by an order of magnitude with each story he tells.”

— *SF Reviews*

November 2021

978-1-933846-17-0

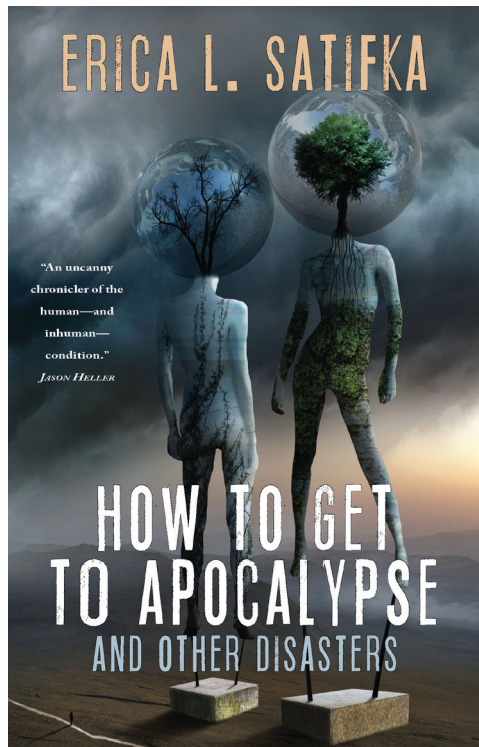
Available in trade paper and ebook.

The apocalypse can take many forms. Possibly our end will come by way of an addictive cell phone game that manipulates its users into a crowd-sourced mass murder. Or perhaps our downfall involves aliens drugging us into bliss and then taking it away. Maybe it'll be technological redundancy that leaves loved ones without a purpose, or corporations replacing the natural world with creatures more amenable to market pressure.

All these apocalypses and many more can be found in Erica L. Satifka's debut collection, which gathers together twenty-three short stories from the past decade.

“The stories in Satifka’s debut collection are inventive and gritty, bleak and satirical, hilarious and horrifying. Her work is reminiscent of Philip K. Dick at his best in revealing the struggles and resilience of everyday people caught up in the machinery of the future.”

— Tim Pratt, author of *Prison of Sleep* and the Axiom series



November 2021

978-1-933846-14-9 (HC)

978-1-933846-13-2 (TP)

Available in hardcover, trade paper, and ebook. The limited hardcover edition's first 100 copies ordered through the Fairwood Press website will be signed and numbered by the author. Full wraparound cover art by Nikki Rosignol.

There's magic in the forest and it sings . . .

Truman Starkey heard it once, there in the ancient rain forest. A song that could raise the dead, a song that could bend time to its will. A song that might finally solve the puzzle of what Truman has lost—his ability to compose music.

But every magic needs fuel, and this magic, this song, demands a soul, a heart, or the most dangerous drug ever invented: Moss.

What Truman doesn't know is that the mysterious song in the rain found him for a reason. His true destiny is to compose the music that will defeat a powerful mage. If only the mage doesn't find him first. If only Truman trusts in destiny . . .



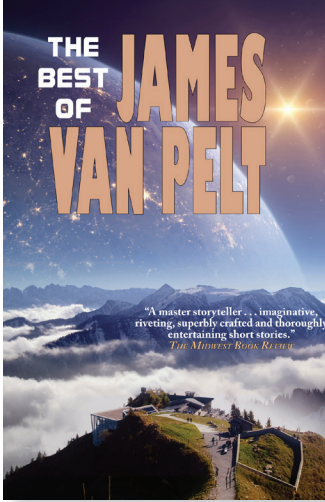
“A musical, mystical tale spun in the shadows of the Olympic Rainforest. This book is perfect for readers who love ghost stories, myths, and mysteries.”

— Louisa Morgan,
author of *The Secret History of Witches*

“Swenson artfully blends music and mystery into a haunting tale set in the rainforests of Washington State. I loved this book.”

— Brenda Cooper,
award-winning
author of *Wilders*

2020 TITLES



November 2020 978-1-933846-95-8

Available in limited numbered and signed hardcover. Nearly 3/4 of copies sold!

Included in this collection is a Nebula finalist, a Theodore Sturgeon Memorial Award Finalist, stories recognized by *Analog* or *Asimov's* readers as among the best of the year, and titles reprinted in numerous *Year's Best* anthologies.

Frightening or thrilling or uplifting, each of these stories is an exploration into the unknown. Take up a journey now into *The Best of James Van Pelt*.

"A talent deserving of a wide readership."
—*Publishers Weekly*, starred review

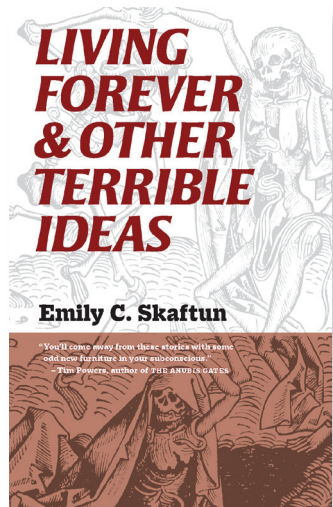
November 2020 978-1-933846-98-9

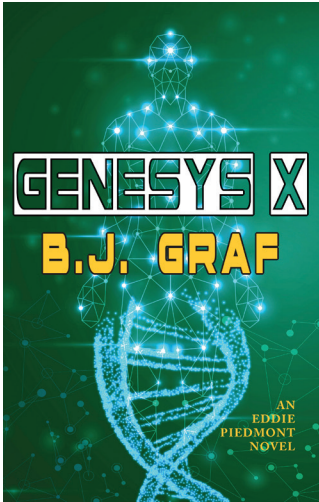
Available in trade paper and ebook

Think you want to live forever? Think again. You may wake up as a zombie tourist, doomed to shamble the sights of Los Angeles. Or you could be a clone, body and memories intact but lacking something you can't quite name. These 18 stories, spanning a decade, balance on the knife-edge between whimsical and poignant, exploring fates far weirder than death.

"Eerie, unsettling . . . a delightful diversion."

— *Publishers Weekly*





November 2020 978-1-933846-99-6
978-1-933846-97-2

Available in hardcover, trade paper and ebook

Part noir science-fiction and part twisted new-take on Greek myth, *Genesys X* is a page-turning police procedural featuring an unforgettable haunted detective. When Eddie takes on a case of a fatal overdose, he finds evidence that ties the dead woman to a geneticist working on the cure for Alz-X, a virulent new strain of Alzheimers that attacks children.

“*Genesys X* is brilliant, thrilling, and filled with twists that will leave fans gasping. A spectacular debut.”

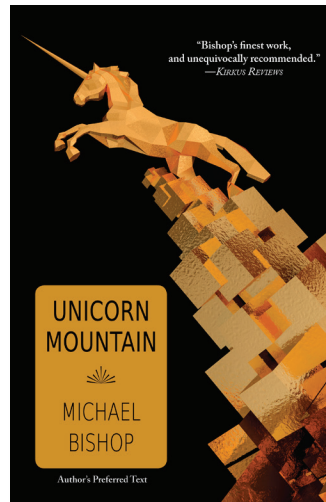
July 2020 978-1-933846-94-1

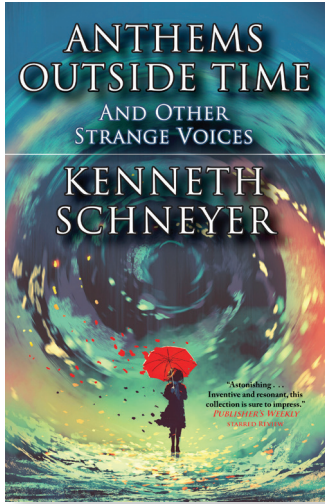
Available in paperback and ebook

Unicorn Mountain, a Mythopoeic Fantasy Award winner for Best Novel, here appears in a re-edited and revised version in Michael Bishop’s preferred text some thirty years after its original publication, when it was hailed for its adult focus, its gritty characters and situations, and its imaginative narrative elements, which include ranching in Colorado, Ute Indian lore, Swing Era music, and transdimensional migrations of living unicorns.

“His characters are so real that you can see the shadows they cast, and their intersecting stories are as compelling as they are moving.”

—Lewis Shiner, author of *Glimpses*





July 2020 978-1-933846-92-7

Available in trade paper and ebook

From Nebula-nominated author Kenneth Schneyer comes this collection spanning the range from fantasy to science fiction to horror to political speculative fiction. Representing more than a decade of work, these 26 weird, disorienting stories will accost your expectations while relocating your heart. This volume includes two stories never before published.

Inventive and resonant, this collection is sure to impress.”

—*Publishers Weekly*
starred review

March 2020 978-1-933846-96-5

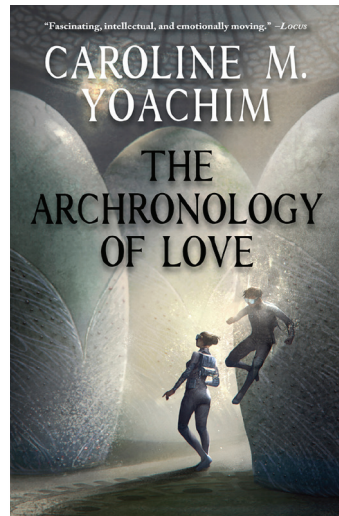
Available in small paperback and ebook

“This is a love story, the last of a series of moments when we meet.”

Dr. Saki Jones arrives at the colony planet New Mars to find that a mysterious plague has destroyed everyone who lived there—including her lifelove, M.J. To find out what happened, Saki must dig through layers of time, slowly revealing the past. The result is a bittersweet story of aliens and human exploration; mystery and memory; and, of course, love.

“A haunting exploration of truth, stories, and love.”

—*Tina Connolly*, author of *Ironskin*





November 2020 978-1-933846-93-4

Available in trade paper and ebook

From Award-winner Jack Cady comes a novel that is part murder-mystery, part classical tragedy, and part spiritual journey. Set among the Cherokee of North Carolina in the 1950s, *Inagehi* is the story of a young woman who inherits a mountain and the mystery of her father's death.

“Cady has created a believable and resonant central character, and the Native Americans here are individuals, not stereotypes . . . *Inagehi* effects a taut blend of the mythical and emotional aspects of human life.”

—*Kirkus Reviews*

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2019 TITLES



November 2019 978-1-933846-84-2

Available in trade paper and ebook

Beautifully crafted, unfailingly strange, and always moving, Susan Palwick's stories shift effortlessly between fantasy and science fiction, magical realism and horror. Collecting tales published in markets such as *Tor.com*, *Asimov's*, *F&SF*, and *Light-speed*, *All Worlds are Real* also includes three new pieces exclusive to this volume. *Introduction by Jo Walton*

"Palwick's mastery of vibrant, immersive storytelling is never in doubt."

—*Publishers Weekly*

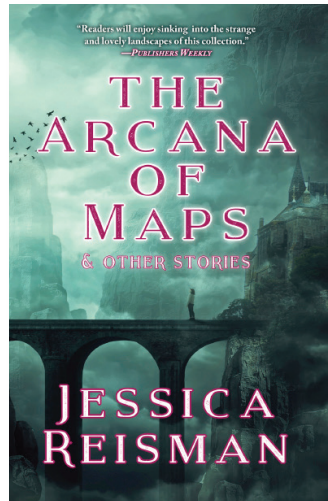
November 2019 978-1-933846-91-0

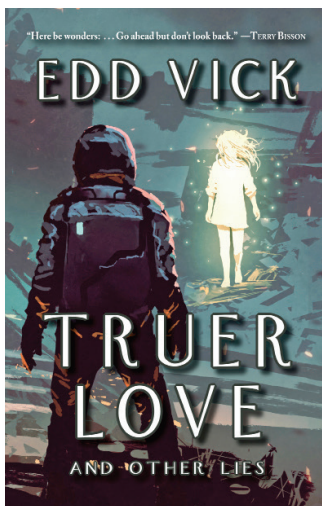
Available in trade paper and ebook

Jessica Reisman's stories roves the liminal spaces between now and not-quite-now, dream and waking, futures far flung and fantastic. Here are tales of adventure and transformation, clockwork detectives and polar bears, a wild sea on a space station, alien salvage and revenants. Featuring 16 previously published works and one unique to the collection, these stories open obscure doors into fantastic otherwheres and whens, conjuring worlds with deft and evocative lyricism. *Introduction by Martha Wells*

"Reisman showcases her mastery of immersive worldbuilding . . . enjoy sinking into the strange and lovely landscapes of this collection."

—*Publishers Weekly*





November 2019 978-1-933846-85-9

Available in trade paper and ebook

Ranging from hard science to fantasy, from surrealism to pulp adventure, from satire to magic realism, this debut collection by Edd Vick includes stories from magazines, including *Analog* and *Asimovs*, and many anthologies. Several entries have never before been published, and two of them were co-written with Vick's regular collaborator Manny Frishberg.

"The eclectic stories in Vick's provocative first collection span from the serious to the whimsical and from hard-edged science fiction to gauzy fantasy."

—*Publishers Weekly*

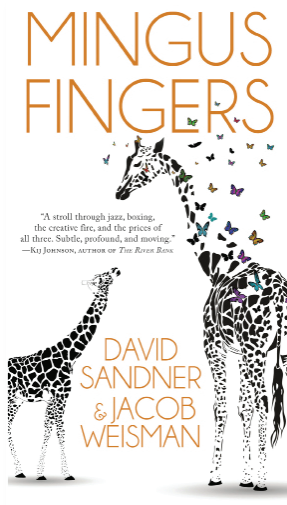
November 2019 978-1-933846-87-3

Available in small paperback and ebook

When jazz legend Charles Mingus comes to town, playing his double bass at the Nighthawk Club, one struggling musician sees what no one else can: Mingus playing "in the soul," transforming into a giraffe. Mingus calls it the underground: the place he goes when the music is everything and he doesn't have to think at all. Now Mingus sees something special in a younger musician, Kenny. Will Kenny have the same ability? Will he find the way to the underground?

"A stroll through jazz, boxing, the creative fire, and the prices of all three. Subtle, profound, and moving."

—Kij Johnson, author of *The River Bank*



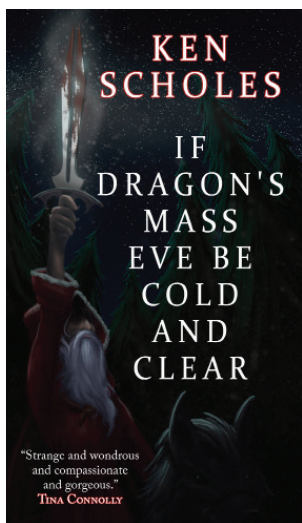
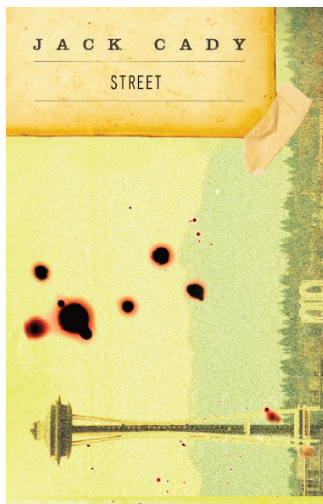
November 2019 978-1-933846-90-3

Available in trade paper and ebook

The Pacific Northwest is no stranger to serial killers, and when bodies start to pile up in Seattle and the police have no clue, it falls to the denizens of the streets of Seattle to bring this new murderer to justice. Working out of an abandoned church they call “Sanctuary,” an unlikely group of five craft an unusual plan. Led by an unnamed actor with the mystical ability to assume any role he requires, these ragtag characters engage in a deadly game of “Catch the Killer.”

“An uncompromising urban nightmare and a fable for our time. As a demonstration of the superiority of literary excellence over excess, it’s a joy to read.”

—Ramsey Campbell



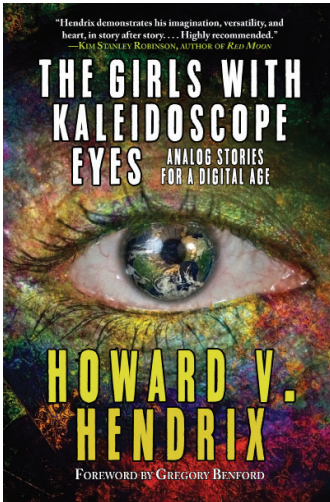
November 2019 978-1-933846-86-6

Available in small paperback and ebook

The Santaman came reeking of love into this place and we did not know him . . .

“There are common themes in Ken’s work. Of love and faith and a world full of half-understood legends; beliefs dissolving around you. Of people, plunging forward, trying to do the right thing. Of trying to find a way forward, even if we don’t really know if the Santaman will ever come again, and we aren’t quite sure we believe. Of finding hope, where all was lost. *If Dragon’s Mass Eve Be Cold And Clear* deals with all of these. It is strange and wondrous and compassionate and gorgeous, and I hope you love it, too.”

—from the introduction,
by Tina Connolly, author of *Ironskin*



August 2019 978-1-933846-77-4

Available in trade paper and ebook

The pieces featured here include stories about time travel and the 1939 World's Fair, a tendentious man/dog relationship on Mars, a spam-blocker program that incidentally shuts down the universe, to giant artworks among the nearly immortal, and many more. Hendrix's stories transcend time and show us the futures the human race yet may face, in the digital age and beyond.

"Howard Hendrix here demonstrates his imagination, versatility, and heart, in story after story . . . Highly recommended."

—Kim Stanley Robinson, author of
Red Moon

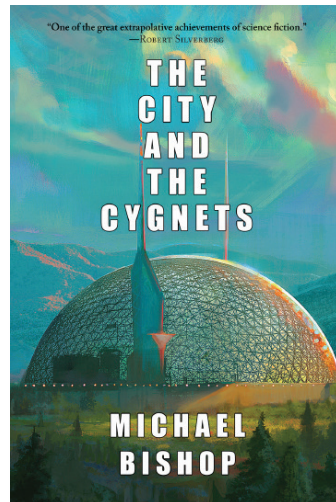
November 2019 978-1-933846-78-1

Available in trade paper and ebook

"[These] stories . . . elliptically chronicle the life of [an alternative] Atlanta, Georgia, 2000-2070. Beneath a huge artificial dome that blocks out the stars, hierarchically stashed on nine subterranean levels with computer-controlled simulations of weather and seasonal change, the citizens of this grim, bureaucracy-ridden sardine tin . . . contrive not just to endure but to prevail.

"*The City and the Cygnets* ranks with the best of literary science fiction, on the level of *Cloud Atlas* or *Life after Life* . . . A Bishop book to savor."

—Louise Marley



July 2019 978-1-933846-83-5

Available in small paperback and ebook

“...if anybody tells you that all you need is a lucky break, then tell them to shove off. Luck is about the worst thing that can happen in this biz, and it’s no substitute for knowledge, experience, and skill.”

—Tom Piccirilli, from *Welcome to Hell*

“If you are just starting out as a writer, listen to this man. You can trust what he tells you.”

—Jack Cady, author of *The Jonah Watch*



June 2019 978-1-933846-82-8

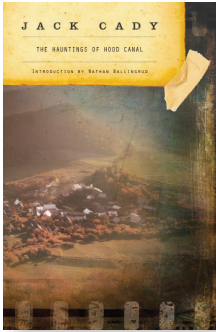
Available in trade paper and ebook

What if you could make things vanish, purely with a simple effort of your mind? What would you do? Who would want to control that power? Jack Cady, releases a long pent-up everyman rage against a system that is designed to terrorize, inhumanize, and degrade the human experience. The secret organization behind this villainy is given a name here—Mobilier—and the only thing that can stop it from complete world domination is one man.

“An exceptional writer.”

—Joyce Carol Oats

MORE FROM THE JACK CADY COLLECTION



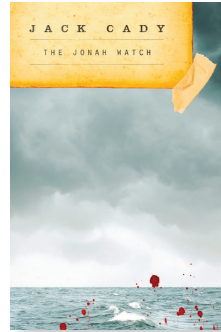
978-1-933846-81-1
Trade paper & ebook

Death upsets the quiet equilibrium and rustic charm of a small town on the Washington State peninsula when a well-intentioned blacksmith performs an unexpected civic duty for the town.



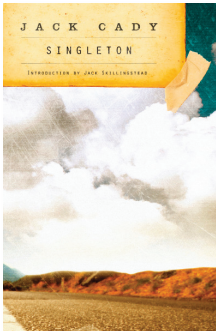
978-1-933846-80-4
Trade paper & ebook

Time moves differently in Point Vestal, a sleepy northwestern town, where ghosts from the late 19th century roam the coastal streets as freely as the town's living inhabitants. But underneath lies a creeping darkness.



978-1-933846-79-8
Trade paper & ebook

The crew of the *Adrian*, a Coast Guard search and rescue cutter, find themselves ice-cuttin off the coast of Maine in an unnatural winter. Strange events start to occur, and a pair of ghostly apparitions haunt the crew.



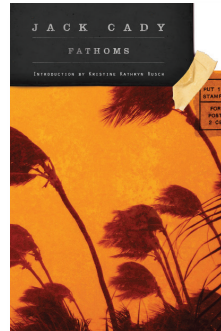
978-1-933846-76-7
Trade paper & ebook

Singleton hauls cargo across the United States, and lives a life that many would classify as that of a drifter. But Singleton chose the road. *Singleton* is both a memoir of and a meditation on the open road.



978-1-933846-81-1
Trade paper & ebook

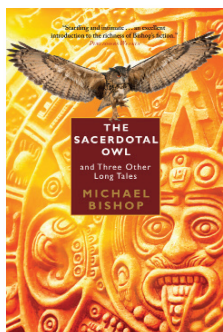
The world is filled with ghosts, but to Jack Cady, these phantoms are vital aspects of who we are. His stories in *Phantoms* never lose sight of the marvelous mystery of the fantastic.



978-1-933846-89-7
Trade paper & ebook

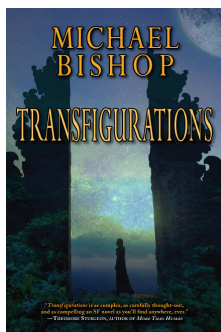
Jack Cady's keen and profound insight into the collective psyche of the modern world—both from a narrative standpoint and from a critical cultural analysis—is on display in *Fathoms*, his second collection.

MORE FROM THE MICHAEL BISHOP COLLECTION



978-1-933846-75-0
Limited hardcover,
trade paper & ebook

The Sacerdotal Owl gathers four of Michael Bishop's unusual longer stories, from different stages of his almost fifty-year career, into a single remarkable volume.



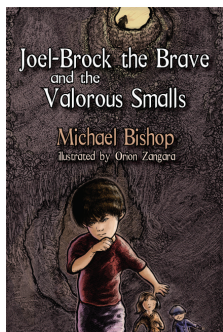
978-1-933846-80-4
Trade paper & ebook

Elegy Cather arrives on Bosk Veld to find her father. With her is an intelligent ape genetically adapted to resemble the Asadi. Elegy strives to unravel the secret history of the Asadi.



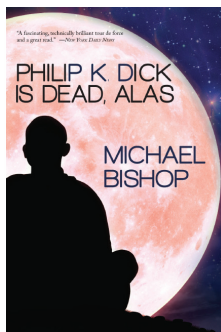
978-1-933846-65-1
Trade paper & ebook

This collection gathers Bishop's mainstream stories set in Georgia or featuring characters from Georgia. It opens with a homage to Flannery O'Connor, and closes with a Nebula Award-nominated novelette.



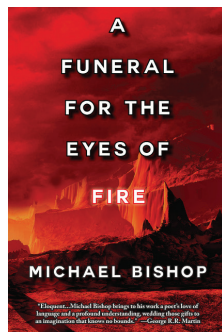
978-1-933846-59-0
Limited hardcover,
trade paper & ebook

Joel-Brock Lollis's family has vanished into the labyrinthine Sporangium below a Georgia emporium. Glimpses of an older J-B Lollis on television suggest that Joel-Brock may never get back his parents.



978-1-933846-54-5
Trade paper & ebook

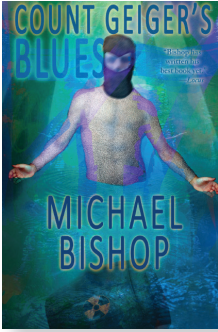
In this science-fiction homage, Philip K. Dick dies in 1982 in California during the fourth term of the repressive imperial presidency of Richard Milrose Nixon. Stripped of his memory, Dick turns up in the office of a young psychotherapist.



978-1-933846-49-1
Trade paper & ebook

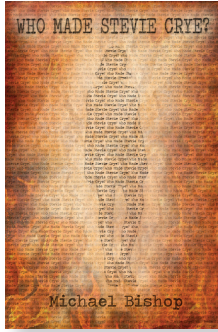
Seth Latimer, a member of a family of clones of an interstellar commercial combine, is marooned on an alien world with no way home, unless he joins a mission to a neighboring world. Secrets and treachery boil to the surface as diplomacy fails.

THE MICHAEL BISHOP COLLECTION



978-1-933846-48-4
Limited hardcover,
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While skinny-dipping in a pool polluted with radioactive waste, Thaxton is afflicted with superpowers and becomes that which he most scorns: the persona of comic-book hero Count Geiger.



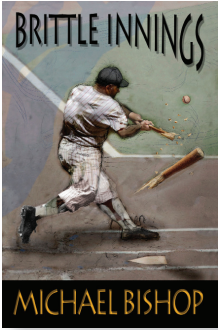
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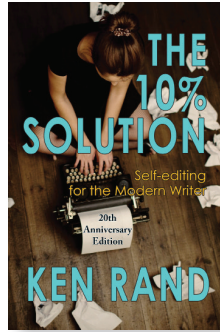
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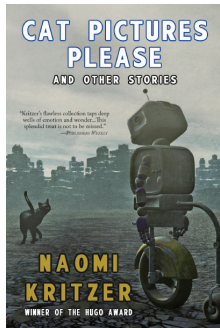
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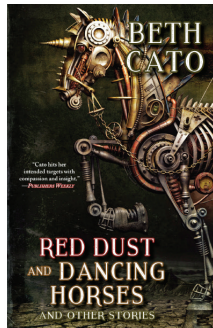
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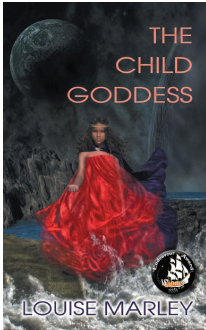
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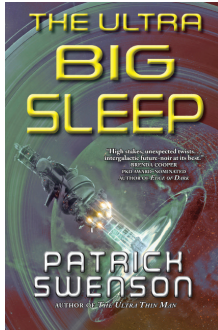
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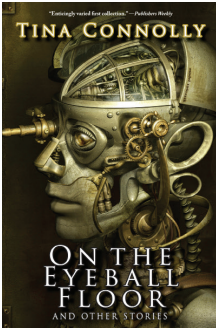
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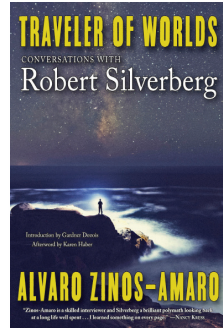
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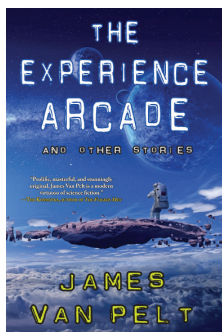
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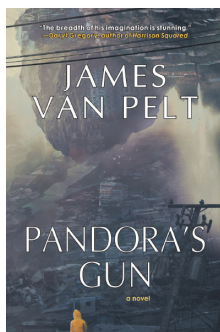
In addition to exploring Silverberg's career, now in its sixth decade, this collection of transcribed conversations delves into aspects of Silverberg's life—such as his extensive travel, passion for film, music—not covered elsewhere.

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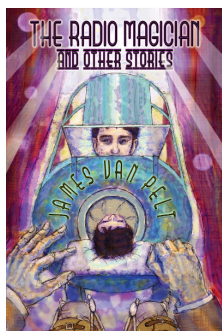
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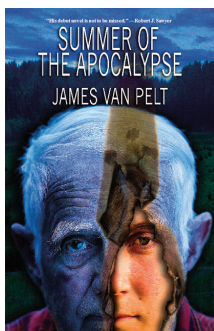
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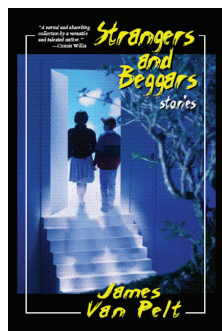
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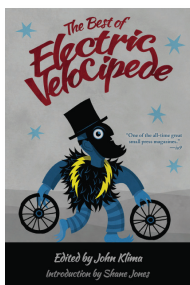
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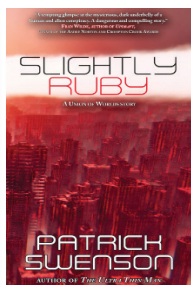
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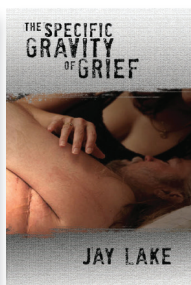
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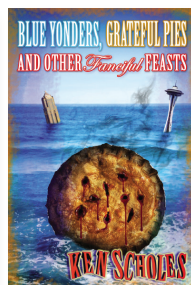
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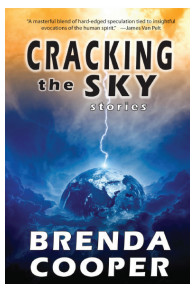
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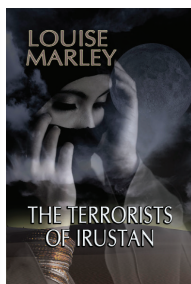
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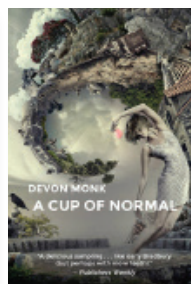
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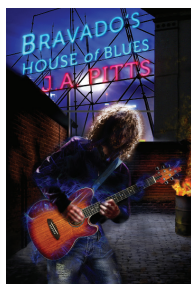
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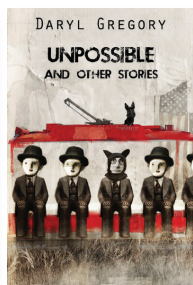


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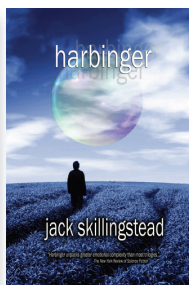
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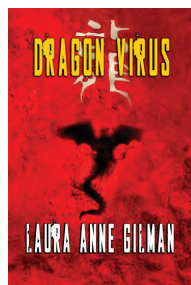
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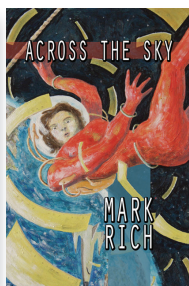
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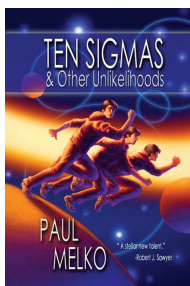
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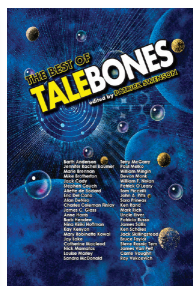
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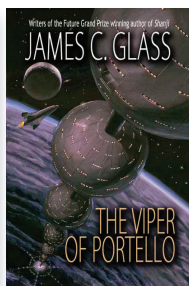
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